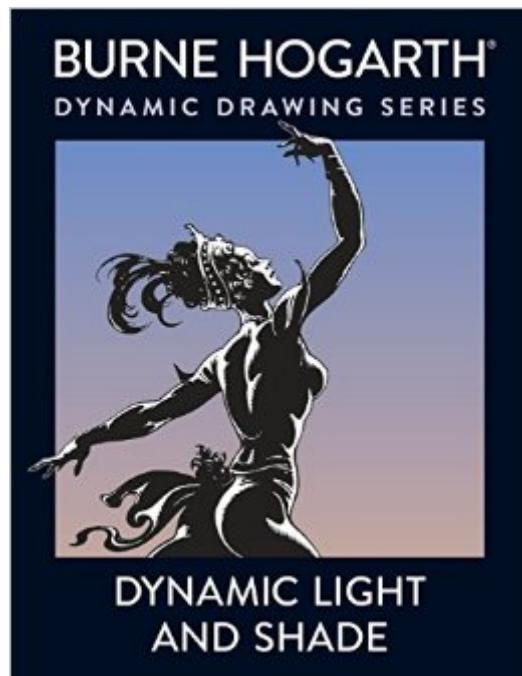


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# Dynamic Light And Shade



## Synopsis

Mastery of light and shade - rendered with accuracy and expressive power - is the key to three-dimensional form in drawing and painting. Here is the first book on this essential subject, the product of years of study by one of the world's great teachers of drawing and an artist of international renown, Burne Hogarth. Hogarth begins with the simplest kind of light and shade, showing how a dark silhouette on white paper can communicate form and space. He then shows how the silhouette is transformed into three dimensions with the addition of minimal light - the highlight. Following these introductory chapters, Hogarth devotes a separate chapter to each of the given basic categories of light and shade: single-source light; double-source light; flat, diffused light; moonlight; and sculptural light. In these chapters Hogarth illustrates the effects of these different kinds of light on a variety of subjects and examines both natural and artificial light sources. Moving on to more complex lighting effects, Hogarth explains spatial light - how light and shade can create a sense of "near and far"; environmental light - the effects of weather, time of day, and the changing of seasons; textural light - how light reveals the surface qualities of forms that range from rough stone to silk and satin draperies; transparent light - the effects passing through transparent materials like glass and water, and translucent substances like moving water or sailcloth; fragmentation light - the disrupted light we see in such subjects as fire, rain, and flying snow; radiant light - the intense light we see when we look into the light source itself, which may range from the sun to a candle flame; and finally the various kinds of expressive light invented by the artist - such as the symbolic and mystic light of religious art, or the patterns of light and shade that convey a mood or a psychological state. Burne Hogarth illustrates every effect of light and shade with brilliant drawings in pencil, charcoal, carbon, pen and ink, and brush and ink, encouraging the reader to experiment with diverse drawing media. Dynamic Light and Shade is an essential volume for everyone who draws and paints.

## Book Information

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## Customer Reviews

BURNE HOGARTH (1911–1996), hailed as the “Michaelangelo of the comic strip,” was one of the most iconic cartoonists and influential arts educators of the twentieth century and remains so today. After attending the Chicago Art Institute and Academy of Fine Arts at the age of fifteen, Hogarth began an illustrious career in arts education, fine arts, illustration, advertising, and comics, and became recognized as one of the earliest creators of the graphic novel. Best known for his innovative illustrations of the syndicated Sunday Tarzan, Hogarth broke fresh ground in the newspaper comic strip by combining classicism, expressionism, and narrative in a powerful, new way. As cofounder of the School of Visual Arts—“one of the world’s leading art schools”—he brought his unique approach to art into the classroom. His passionate lectures on anatomy and art history formed the foundation for The Burne Hogarth®Dynamic Drawing Series that continues to teach and influence artists and animators worldwide. Hogarth’s art has been exhibited in many important galleries around the world including the Louvre in the Musée des Arts Décoratifs and Marseilles’ Bibliothèque. He traveled the world throughout his life receiving numerous international awards and accolades.

I was somewhat surprised by this book. I expected simply two tone cartoon style drawing. But instead what Hogarth delivers is a very complete analysis of the different effects that different lighting situations have on a piece of artwork. He also covers techniques for achieving different effects and specialized situations such as moonlight, oceans, splashing water, flying sand, snowfall, rain. I’m really looking forward to studying this book in more detail and applying his principles

If you are looking to draw and you want a reference that will show you step by step how to become a good artist you are not going to find a book that will get you there- what you will find are tons of books that will inspire, be good to study and use as a reference. In essence the details are up to you and the types of books that will help you personally will be different from those of any other artist. For myself, Burne Hogarth’s entire series of books appeal to me for inspiration on making my

drawing better. I highly recommend this on your artist reference shelf.

This book has a lot of black and white drawings of Hogarth and others demonstrating different types of light; middle ground, background, foreground lighting as well as directional lighting. It is illustrated with sphere heads as well and gives you a good foundation to jump from in your own work. I am advanced in lighting already so I was a bit disappointed in the simplicity here but if you need to learn this at a basic level then there is none better! Again, it takes practiced participation in exercises to understand the lighting changes and work to learn it well--as in anything. If you are willing to learn, there are no better 'how to' books. This one is at a beginner level but still useful if you are learning directional and ground light. It was too elementary for an artist already familiar with lighting, though.

Great purchase

I'd hoped that the book provided lessons that I could use, but it's more by examples (his). I'm better with understanding the science behind it. Also, not abundant in providing a good range of different lighting situations. Overall, I think this book will sit on the shelf.

As a professional fine artist, I recommend buying every book by Burne Hogarth and learning it in and out. I bought this book for that exact purpose, and I plan on studying every page.

Looking through this unusual book is a pleasure and will certainly direct your attention to light contrasts and shadows. There is a link here between Hogarth's exposition and some of the incredible paintings of Caravaggio.

ok

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